

Imbali Student Newsletter

Year-end 2022



Burkina weave jewellery with Eva Seidenfaden from Denmark,
November 2022.



Incubator participants facilitated the kids creativity space at the Turbine Art Fair in July 2022



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Imbali 2022 in pictures

2022 has been a busy and productive year at Imbali. We began the year with the 2nd and 3rd year groups and in July took in a new group for a 6 month craft production skills programme. Each group has, worked hard, learnt many new skills and created beautiful products.

As always, we've worked with fabric dyeing, potato printing, screen printing, patchwork, weaving, sewing, patten-making, embroidery and applique. In addition, 2nd year students explored found and recycled materials to create innovative products and 1st years learnt all the hand building techniques to make ceramic candle holders.

Students have also been on field trips and excursions and seen some exciting exhibitions, galleries, markets and shops. This helps inspire them and expand horizons. Two highlights were the visits to Joni Brenner's exhibition at the SMAC Gallery *'Between you and me'* and The Keiskamma Retrospective exhibition at Constitution Hill, *'The Umaf' Evuka, nje Ngenyanga/Dying and Rising, As the Moon Does'*.

In November we were fortunate to have Eva Seidenfaden, a master weaver from Denmark, join

us for 3 weeks. She worked with 2nd and 3rd year students teaching them the intricate and highly skilled Burkina weaving technique. Participants wove jewellery from coloured telephone wire using this technique. They also experimented with incorporating beads and found materials.

The 3rd year incubator group spent most of the year working on their own, developing and producing a range of products to launch their own craft enterprises. There has been so much learning, discovery and exploration and each participant has with courage and hard work, forged their own path. We wish all the 2022 graduates well as they take their next steps into the world as craft-art entrepreneurs.

The resilience, resourcefulness and creativity of Imbali students and facilitators continues to be an inspiration.

At Imbali we truly believe that art has the power to transform, to illuminate, to educate, inspire, and motivate people. What you see here are some pictures of our 2022 year at Imbali.

"Creativity is contagious. Pass it on." Albert Einstein



3rd year portrait vases with bespoke floral arrangements by Emely Botique Florist

Craft Production Skills Programme, students enrolled July 2022

This was their first project, creating self portrait file covers. The self portraits reflect their vision for themselves in the future.



Foundation Course, introduction to the art and design elements. 'Found colourwheel' created on the floor



Fabric dyeing and potato printing to make marketable craft product. Students dyed their fabric, developed their own repeat patterns, printed the fabric and then learnt to sew the pieces together to make cushion covers.



Screen printing

Craft Enterprise Skills Programme, 2nd year Imbali students



Learning about product photography as part of the craft business skills module 'function in a crafts business environment'.



Weaving with found and recycled materials. 2nd year module on 'controlling stock and materials for craft production'.



Patchwork Kimonos





• TOP: Laptop and tablet pouches made from hand dyed and printed 'animal' fabrics.
• MIDDLE: Potato print 'fish' table cloths
• BOTTOM: Tea towels with screen printed, plant inspired designs
• All created by 2nd year students.





3rd year Imbali students work independently for most of the year developing their product ranges and crafts businesses. They come in to the studio for 'crit' session with experts from the field. This year we were fortunate to have Margo Snoyman, Joni Brenner and Connie Sedumedi, among others.



Imbali visits the Keiskamma Retrospective Exhibition at Constitution Hill & Joni Brenner's Exhibition 'Between you and me' at the SMAC Gallery



Visit and guided tour to the Keiskamma Exhibition at Constitution Hill in the old Jail. An amazing experience to view these incredible embroidery works



BELOW: Incubator students were invited to Joni's house to see her collection of Marigold necklaces and hear the story of the Marigold Beading Project in Buluwayo, Zimbabwe.





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