



Imbali Student Newsletter

Year-end 2024



imbali
visual literacy project

2024 has been another adventurous year at Imbali!

There have been some interesting changes, and we have welcomed many wonderful people. The curriculum has been re-structured, and we are happy to have Sinako Njikelana, our new intern, spearheading our 2024 newsletter together with a group of more than 10 awesome students. Sinako joined us in July and immediately took off and began assembling the editorial team, introducing the newsletter concept and collaborating with the team regarding articles, interviews, research and deadlines.

The students who volunteered, enjoyed being part of this initiative with its exciting challenges, ups and downs and learning curves. At the end of this journey, we are pleased to present our 2024 Imbali newsletter! We hope you will enjoy it.

Who is Imbali?

Imbali uses innovative applied and work-based learning strategies to teach art, craft, design, and critical thinking to youth, the unemployed and people with disabilities providing them and their communities with a path to economic and cultural sustainability.

Imbali is built on the philosophy that art and creativity are powerful forces for social change, and that creative entrepreneurship through the arts is a productive and life-changing opportunity.

Vision

To change people's lives through the arts, education and training.

Imbali is characterised by the following key attributes:

- Helping individuals reach their full potential as artists, crafters, designers and teachers.
- Contributing to the development of a vibrant artistic and cultural economy in South Africa.
- Excellence, innovation and mastery in the arts, crafts and design sectors.
- Upliftment, sharing and cooperation between arts, crafts, design and other disciplines.

With this set of values, Imbali will continue to grow and set new standards in the fields of craft production and design and creative arts teacher education in South Africa. Imbali is a non-profit organisation that relies on funding to run all its activities.



Our Awesome Editorial team:



Sizwe
Zwane



Muziwakhe
Mguli



Sihlobo
Moyo



Thato
Ntola



Thato
Maseko



Charlie
Goso



Lebogang
Tlhako



Siyanda
Ntlanganiso



Fortune
Dlamini



Tshwaresa
Lethole



Lathitha
Mwanda



Carol
Sewela



Katlego
Masuku



Sinako
Njikelana



Lungani
Mogale



Stacey
Haahjem



Justine
Watterson

Imbali Programme 2024

By Sinako Njikelana

It has been another vibrant year at Imbali, with a lot of learning, changes, and good highlights from our students. Reflecting on 2024, I spoke with Lungani Mogale, facilitator and studio manager, who shared valuable insights into our journey of growth and adaptation. The first change was introducing the new compressed two-year curriculum, transitioning from the three-year course timeline. This, of course, came with adjustments, trial and error, and good challenges. With an ambitious schedule balancing all work and learning skills with advanced techniques, students have demonstrated resilience, creativity, and dedication in every module.

Our first-year group, robust in numbers and enthusiasm, adapted impressively to their intensive curriculum. They tackled a rich mix of activities, from foundational classes and potato printing to screen printing, appliqué, and embroidery, building essential skills at an accelerated pace. Guided by skilled facilitators like Stacey Haahjem, Portia Thenjwayo, Connie Sedumedi, Thuli Maseko and Lungani, they have not only embraced this challenge but excelled. The group's Botanical themed ceramic vases, a highlight of their work, became a top seller in the Imbali shop, showcasing the high quality of their craftsmanship. The first-year students enjoyed a field trip to 44 Stanley Street in Auckland Park, learning real-life information regarding their costing and pricing module with Portia, which was both informative and fun.

The second-year students continued with the Burkina weaving technique that they learnt last year by creating experimental woven lamps with Portia. They took a deep dive into the product development module, including learning valuable skills in costing and pricing, packaging, and marketing, facilitated by Portia. They created innovative multi-functional products – a real challenge - and with support from mentors like John Anthony Boerma, who did a two-day workshop on product development, they each refined their product ranges. They also embarked on a field trip to Starways Art Centre in Hogsback in the Eastern Cape, where they were exposed to additional ceramic techniques and skills.

Alongside these highlights, special guest visits added inspiring insights. Steven Joseph Sack shared the story of Basotho Blankets with our first-year students, Ruth Sack, a former Imbali staff member gave the students some interesting ideas on developing their screen-print designs and alumni Unathi Mgolombane (who happens to be one of the 15 winners of the Woolworths Youthmakers competition), showcased her beautiful sustainable jewellery created from upcycled materials.

As we look to 2025, we eagerly anticipate welcoming a new cohort of students who will continue to explore, create, and grow with us. Here's to more inspired learning and beautiful, meaningful art at Imbali.



Have your say - 30 years of Democracy

By Sizwe Zwane

Greetings to all Imbali students and everyone in the arts and craft sectors.

The democratic dispensation promised a revival of the Arts sector and a renewal of hope for South African artists. Those who returned from exile: musicians, performing artists and visual artists were excited to participate in a new, democratic South Africa.

Then there were those who remained within the country, carrying the hope for those who left home and went to exile. The Eyethu arts hub or cinema was one of those facilities which was built by indigenous artists and community members. This facility was born right inside Soweto during the dark days of Apartheid and continued operating until recently. Now, this facility is being converted into a commercial zone, allegedly a mall. How sad to lose a creative hub to the pursuit of profit and nothing else, in order to enrich certain people who own the means of production, distribution and exchange.

In the Apartheid era there were many organisations that spread knowledge, skills and hope to creative people in the country, especially to artists from black communities. These organisations included the Funda Centre and Fuba in Soweto, the Polly Street Arts Centre, Artist's Proof Studio, the Johannesburg Art Foundation and of course, Imbali Visual Literacy Project.

Some of these organisations continued doing good work into the 90's and beyond. As we ushered in democracy, there was a revival in the arts & crafts sector in both the performing and visual arts. One example of this is the famous kwaito genre that was born from a mixture of various South African sounds. Many local artists were produced, some of whom started their own music record labels and contributed to the arts and crafts value chain, later discovering and promoting other talented people.

The Soweto gallery and also the Wits School of Arts contributed positively to the arts sector by training and discovering new local artists, and continuously reminding us of their contributions to the sector.



The South African Arts, Culture and Heritage sector has a bright future. We have capable, passionate and dedicated creative professionals. We have young people and other reputable creative professionals who can represent and contribute positively to the arts sector. We continue to hope that in the future, a competent minister of Arts & Culture will be appointed.

The Arts, Craft, Design sectors must not be allowed to suffer and regress merely because we don't have a balanced and healthy representation from our government. The cultural sector – which is us - has to promote, revamp and rebrand creative South Africa and also position the rest of the African continent as number one in the creative economy globally.

Our thoughts about 30 years of Democracy and the arts

Lungani

"I think we can do better; we were too relaxed with the work needed to be done in the last 30 years; it feels like once we got our democracy we became too relaxed with people's concerns/struggles. We still have a lot to do."

Stacey

"During apartheid, the arts, in my opinion, were thriving with a vibe of defiance despite the brutal challenges (like being arrested, exiled, etc.) many artists faced. When we got democracy in 1994, we had such optimism, including for the arts, however unfortunately it seems that art is not seen as a priority. It is still underfunded and many artists are struggling."

Lebo

Arts and Crafts should be implemented as a course from Primary to High school."

Portia

"Let's have more policies and laws that will assist & accommodate stateless children - children who are born from foreign parents. Have the children documented so they can have access to education and other opportunities so they can contribute to South Africa as their country and not be susceptible to criminal activities."

Sinako

"There needs to be more intentional education about entertainment law or art-related laws, including the understanding of the business side, SARS, Trademarks and Intellectual property. Too many creatives (across all spheres) have been taken advantage of and left poor & broken due to not knowing how to protect themselves."

Fortune

"Nothing has really changed. We still need more recreation spaces for the Youth in our hoods."

Nsini

"The Arts industry has improved, in my opinion, especially post the pandemic (Covid 19). There was a lot more access to social media platforms, new opportunities and collaborations born across different artistic disciplines. Also encouraging people to go for a non-traditional route into the creative industry, for example not going the traditional education route of getting a degree. And lastly I would encourage all of us to be more environmentally aware of how we impact our world and build more sustainable environmentally friendly products and work towards preserving our world for future generations."

Trips & excursions @Imbali

By Muziwakhe Mguli



The students had a few exciting trips and excursions this year. They visited the Alfred Thoba exhibition at Strauss and Co in Houghton, the Inside Out Centre for the Arts in Forest Town, the Origins Centre and Impact, Joni Brenner's exhibition at Wits. They also went on a Costing and pricing field trip to 44 Stanley Street, Auckland Park and enjoyed the Sutha Ke Fete Basotho blanket exhibition at Sanlam Art Lounge in Sandton. The second-year students had a mega-excursion, they went to a ceramic retreat at the Starways Arts Centre in Hogsback.

Excursions are always valuable, and the students learn a lot and gain great insights from these experiences.



Some feedback from our students about their experience:

Strauss and Co Art gallery

Thato Maseko - 'To me the experience was great and being there at Strauss and Co Art gallery was the most amazing journey. I got to know about Alfred Thoba, a self-taught painter, who achieved sudden public attention in 1988 with a painting called '1976 riots' which recalled the black youth rebellion that had racked apartheid South Africa. As a craftsman it was incredible to get to know about a black artist from South Africa using a variety of art media. It really inspired me.'

Asiwele: Crossing the Divide/'Bridging urban and rural communities' exhibition at Constitutional Hill - July 2024 - Independent visit

Muzi Mvemnyama - 'I went to the Asiwele Crossing the Divide/'Bridging urban and rural communities' exhibition in July. It was amazing and the experience was educational for us. We learnt about artists who exhibited their work, for example Julia Mahlangu, a sister of Esther Mahlangu. Some of the artists create such beautiful products and we were so inspired as the students of Imbali to be in that environment and to network. My goal is to grow stronger so that one day, I too will exhibit my work in the Asiwele exhibition @ Constitution Hill women's jail.'

Five Days in Hogsback

By Sihlobo Moyo

On October the 20th, 2024, the people at Park station terminal were amazed to see a group of beautifully-dressed, funky-hairstyled, loud and cheerful people checking in with sleeping bags and backpacks of all shapes and sizes. Us. Once the journey started it took us the whole night, 15 hours in fact, to reach Qonce (King William's Town) depot.

The morning sun met us waiting for shuttles that would take us to Starways Arts Centre in the mountains of the Eastern Cape. The raw natural beauty of these great, green mountains was breathtaking. Waterfalls magically flared from high up and made time stand still. We arrived at Starways where our two mothers Justine and sis Portia introduced us to the place and showed us our cabins. The Self-catering cabins made of wood and powered by solar were cozy, beautiful and healing on their own -with views of the mountains and tall pine trees that covered the landscape. We unpacked, refreshed and came to meet our workshop facilitators Gwyneth Lloyd and Liyanda Mafika.

Our daily routine consisted of breakfast at 8 am followed by a workshop from 9 to 12 noon. We had lunch and explored the beautiful place we were in. The weather stayed cold, foggy and drizzling for the first three days. When it opened up, our surroundings transformed. Birds came out and sang the whole day, naughty monkeys swung from trees to cabins, and we all felt the rejuvenating soul of this place entering us - a feeling that could be seen in everyone's faces in the mornings when we met for our clay workshop.

Day 4 was the day we truly were all waiting for. Hiking day! We were ferried to our stop, the Hogsback Arboretum where we saw our first waterfall- a beauty that elevated the adrenaline that was already oozing in our bodies. From the Arboretum we went on a challenging one hour 30-minute hike. Along the way we sang, laughed, teased each other a bit and all the time the camera rolled, capturing this wonderful day. After the hike, we came to a halt again in the park, shared fruits and water and sweet sandwiches of banana and peanut butter to supply energy for a steeper and higher mountain to be tackled. After an hour of rest, everyone was on their feet again heading for the Swallowtail waterfall - the magical waterfall we had seen from the tarred road on our way into the mountains.



The landscape featured green and red-orange trees. The final stretch to the waterfall was a maze-like path that looked like a downhill slope - surprising because we were supposed to be going up! But then Hogsback is a magical place. Seeing the stream of water turn into a waterfall was an 'aww' moment - clear, clean sparkling natural water flowed over beautifully smooth rocks. The place of the waterfall was like a spiritual portal. The water falls so peacefully that it looks like slow motion. The violent sound of the water as it hit the bedrock on different levels before its silent fall was invigorating. It symbolised to us that our journeys will also end peacefully and successfully. We sat quietly. Some meditated and prayed, thankful for the beautiful, shared moment.



Friday came. We had our last workshop and packed for Johannesburg. Though it was sad to leave, everyone was so hyped to get back home and share the beautiful experience. Upon reaching Jozi, we were sparkling with energy that flared from deep within. The beautiful fun-filled stay in the mountains really charged our spirits to prepare for our graduation - and beyond.

Fashion feature of Imbali alumni: Mondli 'Khobs' Khobeni

By Thato Ntola & Thato Maseko

We were fortunate enough to have a one on one with Mondli Khobeni, an Imbali alumni turned Fashion Designer.

Mondli takes us through how his journey started, from learning the crafts to using the skills to influence his designing. From being clueless as to how a sewing machine is used, to now being able to produce beautiful garments that showcase all the skills he learnt at Imbali. His blend of fashion designing and crafts shows growth as his direction is steered by sustainability.

What motivated you to pursue fashion designing after you studied crafting?

When I went to Imbali, my initial thought was that it was a fashion school, so when I started attending, I was in for a surprise. As time went on, I realised that it would work for me within fashion, once I started.

How has your study of crafts influenced your approach to fashion design?

Whenever I make an outfit now, I am able to pair it with jewellery made by me. I am able to take the leftover fabric and make accessories that will then compliment the outfit.

What new materials and techniques did you discover during your craft studies that you now incorporate into your designs?

I mostly incorporate applique and embroidery in some of my work. I found that it's the one skill I liked, even though I struggled to grasp it in the beginning. I took longer to complete that task, but I use it the most now.

Do you have a specific piece where your craft studies directly influenced the outcome?

I have a piece that I've never even showcased. I incorporated an African print with cotton twill, and it was influenced by sewing at Imbali. We would create a lot of our prints, and we would use a lot of African print.



How have your views on sustainability been shaped by understanding the crafts within fashion design?

I am able to save fabric and use it in my designs. I don't waste resources and I'm able to save money.

How do you envision blending fashion and craft into your future projects?

I wish to use more of the skills that I learned at Imbali. I also honestly wish that I would've been more attentive in class because I feel like I would've been able to incorporate more into my work.

What challenges did you face, venturing into the fashion world after being a crafter?

I think my challenges weren't plenty because Imbali had already put me 50% in the door. I know how to handle a sewing machine, so things honestly flowed.

Have you had the opportunity to go out and share the skills that you learned at Imbali with anyone else?

I would get home and do some the things with my family members. That would be my version of passing on a skill. Some of the things like applique, I would do in the training and sometimes when they became curious, I would show them then and there.

How do you monitor your growth based on your influence from being at Imbali and being a designer?

I can gladly say that I see it every day. I see how I dress myself and people daily, differently and beautifully. I haven't bought anything from the store. In every sense, I am self-sustainable.

Advice for people who would be interested to study at Imbali?

They must enter the course with an open mindset. They have to be serious about their studies in order to absorb everything. Lastly, they must enjoy and have fun.



The Imbali shop: Interview with Prudence Muthumuni

By Thato Maseko

What products sell best?

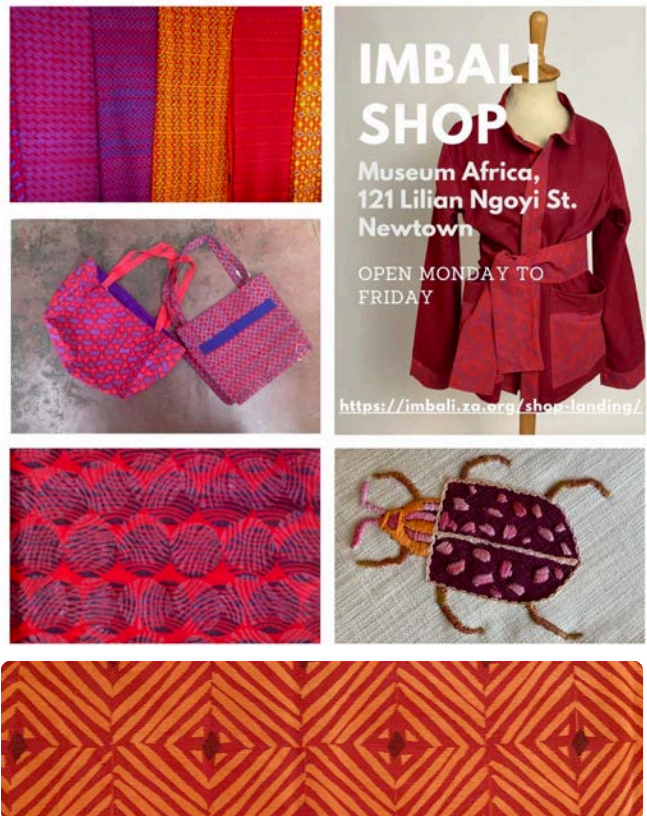
It is difficult to choose one product that sells more than another, it all depends on what a specific customer wants, and all customers are different. The lower cost items are easier to sell in these tough economic times.

What are the new products in the shop?

Our new products this year so far are vases, table runners and cushion covers. Students come up with beautiful designs and create textiles from the skills they learn at Imbali like potato printing, screen printing, appliqué and embroidery.

Are Imbali product only being sold only at the shop?

We have an online shop and we also sell on Instagram, Facebook and other social platforms. We also supply the Origin centre at WITS University and a shop at Montebello Design Centre in Cape Town.



Tshwaresa's experience at Imbali as a first year student

By Charlie Goso

"The only source of knowledge is experience."

Albert Einstein

Tshwaresa is a student at Imbali who has experienced quite a lot in her first year. Here she shares some of her experiences and her future aspirations.

Q: How has Imbali shaped your narrative as a student?

A: It has shown me that I can do and create anything with the little things (material) I have. We learn to recycle, which I have never done before, which also saves money.

Q: What do you like/ love about being a student at Imbali?

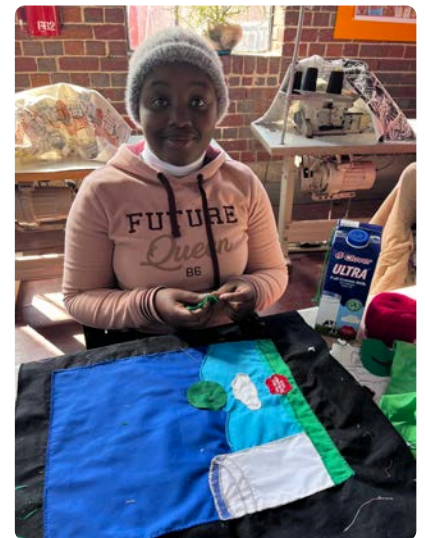
A: That I get to explore, anyway or however I want. I get to play around with different designs and that we get to speak with people who have been in the industry for a long time. And we get to go to visit galleries to get motivated which is very important for me as I get more ideas and designs.

Q: What are you planning on doing with the skills and knowledge you have gathered at Imbali?

A: I was thinking of collaborating with one or two students in making and creating products. Then sell them or collaborate with one of the clothing stores to design patterns for their clothes.

Q: Which project did you like/ enjoy and why?

A: Potato printing. First I didn't know that we could use potatoes to print. Getting to cut a potato in a design of your choice (even though it's quite a challenge), but you get the best results.



Alumni Business - Phumzile Malik Nkosi

By Lebogang Tlhako and Siyanda Ntlanganiso

At Imbali Visual Literacy Project there are many students who have small businesses or start their businesses while learning using the skills and information taught at Imbali. One of these students is Phumzile Malik Nkosi.

Nkosi got interested in arts and crafts by enjoying using their hands to be creative and to share their gifted talent with others by making gifts and passing them on to friends. They got the idea to start a business when they got invited to a workshop in 2014 where they spoke about turning their hobby into a business and that got Phumzile thinking about starting their own. Phumzile is able to manage their time by planning ahead by writing down all the things they will need to create and how much time they will need to spend when creating their products and working according to their strength and also focusing on what they want to achieve at that time and moment.

Nkosi is not inspired by anything specific but is inspired by how they feel on the day of being creative or planning to create something and being able to enjoy creating what they respect and love doing and being able to create new things everyday with continuous learning and sharing. A few of the products that Phumzile makes are notebook covers and tote bags. They use skills such as printing, knitting and weaving.



Phumzile’s advice to young artists is to respect your work and to respect your creativity as if there is no tomorrow and also to ensure cleanliness at all times. Cleanliness shows love for your work.

Nkosi’s future plan for their business is to have a big company that will offer individuals a space to learn, create and share their creativeness. They also plan to sell their products and have different branches across Africa.

Facilitation Course

By Tshwaresa Lethole & Lathitha Mwanda

This year another exciting *Introduction to facilitation* course took place at Imbali. To gain insight into how the 2024 course went, we interviewed two second-year students and their facilitator, Stacey Haahjem, about their training module on facilitation techniques for facilitating arts, craft and design to people of all ages and abilities.

Stacey Haahjem

What is the course about?

The Introduction to facilitation course is about preparing students to share the skills they have learnt at Imbali. They learn the basics of how to teach people with disabilities, children and adults, how to work with different personalities in groups and how to use their creativity to create amazing learning experiences. The students do micro-teaching (which means they get to teach their classmates), they collect information, do research and learn a variety of ways to teach and inspire learners. They learn how to do lesson planning and prepare all materials on their own which is quite a challenge.

They need to come up with ways of stimulating, exciting or calming their students like breathing, stretching, playing games and dancing.

They also have to consider how to create a safe, friendly and comfortable space or environment. The students will have to attend the entire course, or they can’t receive the certificate. The course is packed full of knowledge and skills.

How does it feel knowing that what you teach will be useful to the students?

It feels great and it is the best feeling ever, as it is inspiring to inspire other people.

What do you, hope to achieve by teaching?

I hope to spread my creativity and explore other people’s creativity. Even making the world a better place through creativity.





2nd year student interview - Nkosana 'Haki' Mngomezulu

Can you please share what you have learnt so far?

The role of the facilitator, the planning, learning how to deal with different personalities and how to facilitate a workshop.

Do you like the way Stacey teaches, and do you understand?

Yes, she is very informative and simplifies things.

What has caught your attention during the learning process?

The little things. You just have to pay attention to the little details.

What was it like teaching your classmates?

It was exciting, it was the first time, and I would do it again even though it was challenging.

Would you ever consider being a facilitator?

Yes, having to share my skills is incredible and it will expand me as a person.

2nd year student interview - Sihlobo Moyo

Can you please share what you have learnt so far?

How to read the room and understand the kind of people you're working with.

Do you think you could use the skills you are being taught?

Yes, I learnt skills and techniques of how to teach all kinds of people and their personalities.

Would you like to learn more about the module?

Yes, I wish to teach people with intellectual disabilities.

Do you like the way Stacey teaches and do you understand?

Yes, I like it. She makes it easier to understand and I'm adopting her style.

What was it like teaching your classmate?

It was a bit challenging, but also fun because I was teaching other artists. Sometimes it was overwhelming because teaching an artist as an artist is never easy.

Would you ever consider being a facilitator?

Yes, I love it.



First year student's involvement in Community Outreach

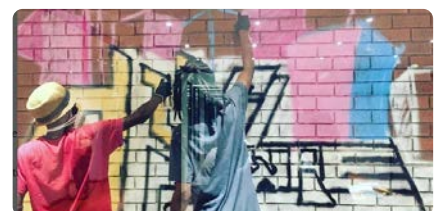
By Fortune Dlamini

Hi, my name is Fortune Dlamini, I'm a first year Imbali student and here to tell you about a project I am involved with called Kea Bana organisation. Kea Bana org. is in the business of providing our young people with the ability to read, create and to identify different art forms in their communities. Growing their love for art is a way of getting them off the streets and away from peer pressure in their surroundings during an early developmental stage.

The organisation was formed to try to circumvent a lot of social ills in our residential spaces that afflict young people, for example, underage drinking, cigarettes, teenage pregnancies etc. This is a result of a lack of stimulating extra activities for them to participate in after school, during holidays and also on weekends.

So we teach them the following: Visual art elements such line, colour, shape and form, pattern and texture. We also teach the different types of Art such as portraits, paintings, landscape painting, still life painting, cave painting and graffiti art, also known as street art, and the history of art in public spaces like murals.

If you are keen to volunteer your time and skills or want to get involved in any other capacity, please contact us on the following numbers. We would appreciate your involvement. Fortune - 084 879 2430 or Loyiso - 072 371 8828



Imbali 2024 in Pictures

See the wonderful work and times Imbali had in 2024.
























Business Directory

By Lebogang Tlhako and Siyanda Ntlanganiso

Thanks to two of our Imbali students, Lebo and Siya, they compiled a list of businesses that are owned by current and alumni Imbali students. Take a look and please support!

Name of Business	Name of Owner	Contact Number	Social Media	Speciality
Tokyo Sheet	Tsakani Ringane	+27 61 051 0424	 @teekay_ringane  @Teekay.Ringane	Fabric painting
Aec Wang	Thato Maseko	+27 68 567 1127	 @aecwang  @AECWANG	Textile design & Sewing
	Sihlobo B. Moyo	+27 67 161 0200	 @iamshlobo  @Sihlobo Bukitosi Moyo	Drawings, Paintings, Ceramics, Fabric designs
	Polite Makhurane	+27 65 637 5249	 @Polite Nyathi  @Polite Nyathi	Ceramics & Weaver
Inyanga Handmade Crafts	Nompumelelo Dubazana	+27 68 370 4144	 @amoon_creations.ww  @mpumie dubazana	Crocheting, Printing, Embroidery, Sewing
Bandu Creations	Thabiso Letsebe	+27 67 250 0638  +27 73 460 9286 	 @Thabiso.Letsebe  @Thabiso Xolani Letsebe	Shoe maker, Bag maker, Tailor
Uhlu Creative Studio (Uhlu Handmade Crafts)	Haki Mngimezulu	+27 83 246 0785	 @mkuu_haki	Contemporary artist
The Art Way	Lemohang Sehlare	+27 63 197 5582	 @335creature  @Crea Ture	Fine Art & Printing
Bohemian Hoodwear (BOHO)	Katlego Keketso Masuku	+27 73 535 1924	 @infamousauthor  @katlegokeketsomasuku	Textile design & Sewing



Book review - Write About Us by Mandla Ginger

By Carol Sewela

"Write About Us" is a captivating novel that delves into the lives of its relatable characters, Andy and Lily navigating the complexities of human relationships, love, and identity. The story masterfully explores themes of vulnerability, trust, and the power of words, keeping readers invested in the characters' journeys. Through its character-driven narrative, where the young couple navigates a cancer diagnosis in conjunction with a surprise pregnancy. The book sheds light on the intricacies of the human experience, making it easy to become fully immersed in the world the author has created.

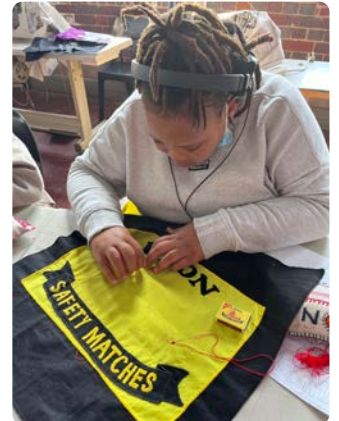
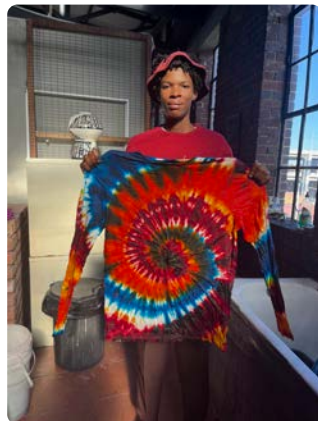
This book is a rollercoaster of emotions, expertly balancing humour and heartache with a hint of thriller-like suspense. Be prepared to laugh, cry, and be on the edge of your seat as the story unfolds. With its engaging storyline and well-crafted characters, "Write About Us" is a must-read. You can find this incredible book on Amazon (Kindle edition) or visit the Burble Bookstore in South Africa for a paperback copy.

Can you find the words?

By Thato Ntola and Katlego Masuku

U H U V U W S E L D E E N E N I H C A M G W I X
 T A M X L P P P R E S S E R F O O T Y R N O R I
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- Presser Foot Lever
- Thread Cutter
- Thread Guide
- Seam Ripper
- Tape Measure
- Bobbin
- Pins
- Machine
- Needles
- Tracing
- Wheel
- Presser
- Foot
- Pincushion
- Shears
- Reverse
- Button
- Needle
- Plate
- Spool
- Pin
- Light
- Bobbin Spindle
- Cover
- Sewing Gauge
- Handwheel
- Iron





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